



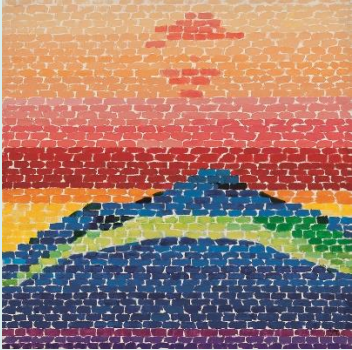






**Exploration of Artists and Outcomes – St. Joseph’s Catholic Infant and Junior Schools, Birtley Strategy**

	Autumn	Spring	Summer
Reception	 <p>Brush strokes - Drawing and Portraits</p>  <p>Van Gogh Starry Night - Landscapes</p>	 <p>Observational Drawing</p>  <p>Archimboldo – Sculpture and Painting</p>	 <p>Alma Thomas – Splashdown - Mosaics</p>  <p>Henri Rosseau – Jungle Landscapes</p>
Year I	 <p>Queen Elizabeth II Portraits - drawing</p>	 <p>Abstract Art - Peter Thorpe</p>	 <p>Sculpture - Louise Bourgeois</p>

Year 2



Edward Tingatinga



London – Landscapes



Dragon Eye Art – Sculpture



Cave Paintings

Year 3



Sculpture - Cartouche – Ancient Egyptian Art



Cubism – Portraits - Pablo Picasso



Landscape - Everest - Paul Kenton

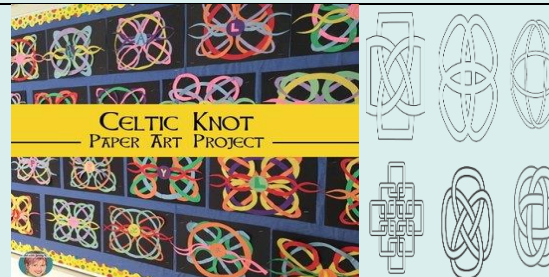


Claude Monet

Year 4



Portrait Drawing of Ancient Roman Gods



Collage and material manipulation - Celtic designs



Rainforest Landscape Drawing

Year 5



Drawing and Observation - Still Life -  
Paul Cezanne



Bayeux Tapestry  
Beowulf – Textile Art and Collage



Graffiti Art - Banksy

Year 6



Suffragette – Persuasive Media and Art



Landscape – Canvas Paul Nash  
WWI/2 Art – On canvas



Sculpture – Local designs in around Gateshead -  
Using recycled materials  
(Local history/geography unit of study)